

## **MUSIC (LIBERAL ARTS) MAJOR**

## Music Ministry Concentration Four Year Plan

This is a suggested program guide. It is not to be interpreted as a contract. Changes may occur. Please see your program advisor before you register for courses. updated 9/23

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YEAR	FALL		SPRING	
First Year	BENV100 Becoming a Scholar	3	Writing Well Competency	3
	Understanding Self and Society Competend	cy 3	Living Well Competency	2-3
	Speaking and Listening Competency	3	Major applied area	1
	Major applied area	1	Ensemble	.5
	Ensemble	.5	MUS 100 Music Recital/Lab	0
	MUS 121 Funct. OR MUS 101 Applied Piano 1		MUS 122 Funct. OR MUS 101 Applied Piano 1	
	MUS 100 Music Recital/Lab	0	MUS 148 Music Theory 1	2
	MUS 135 Intro to Music	<u>3</u>	MUS 147 Aural Skills 1	2
	Total	14.5	MUS 116 Voice Methods (voice principals o	nly) <u>2</u>
				13.5-14.5
Second	Electives	4	BENV200 Learning in Community	5
Year	Reading the Bible Competency	3	Electives	3
	Major applied area	1	Major applied area	1
	Ensemble	.5	Ensemble	0
	Applied organ, voice or guitar	1	Applied organ, voice or guitar	1
	MUS 100 Music Recital/Lab	0	MUS 100 Music Recital/Lab	0
	(MUS 101 Applied Piano)	(1)	(MUS 101 Applied Piano)	(1)
	MUS 205 Aural Skills 2	`ź	MUS 207 Music Theory 3	`ź
	MUS 141 Beginning Conducting	2	One of the following courses*:	3
	MUS 206 Music Theory 2	2	THE 224 Drama in Education	_
	Total 15.5	5 (16.5)	THE 257 Performance Studies	
		. ( /	Total	16 (17)
Third	Elective/remaining competency course	3	BENV300 Cross-cultural Experience	3
Year	Major applied area	1	<b>REL 334 Foundations of Christian Ministry</b>	3
	Applied organ, voice or guitar	1	REL 230 Christian Worship+	3
	Ensemble	.5	Major applied area/Applied organ, voice or	guitar 2
	Electives	6	MUS 161 Digital Music	3
	MUS 100 Music Recital/Lab	0	Ensemble	0
	MUS 321 Music History 1	<u>3</u>	MUS 100 Music Recital/Lab	0
	Total	14.5	MUS 300 Junior Recital	0
				-
			MUS 322 Music History 2 Total	<u>3</u> 17
Cautla	DENI/400 Enduring Values Constant			
Fourth	BENV400 Enduring Values Capstone	2	Scientific Inquiry Competency	4
Year	Electives	12 <b>1</b>	Electives	5 <b>1</b>
	Major applied area	1	Major applied area	1
	Ensemble MUS 100 Music Positol/Lab	.5	Ensemble MUS 100 Music Posital/Lab	.5
	MUS 100 Music Recital/Lab	0	MUS 100 Music Recital/Lab	0
	MUS 402 Music Practicum	10 <u>1</u>	MUS 231 Music Ministry+	2
	Total	16.5	MUS 400 Senior Recital	0
			MUS 401 Music Seminar	<u>2</u>
			Total	14.5

<sup>\*</sup>May need to be taken during fall semester, depending on when courses are offered +REL 230 & MUS 231 meet on alternate years. These courses may need to be exchanged between the junior and senior years.

124 total hours to complete graduation requirements (this includes 2 hours of arts and lecture credit)

Bold face print denotes major course requirement

**Note:** Courses within the major and concentration may be used to meet the Creative Expression, Critical Analysis, Exploring the Past, and Religious Understanding competencies. \*\*However, note that only 2 competencies may be met by a course with the MUS prefix.