

MUSIC (LIBERAL ARTS) MAJOR

Performance Studies Concentration with Nashville semester – Artist Track Four Year Plan

This is a suggested program guide. It is not to be interpreted as a contract. Changes may occur. Please see your program advisor before you register for courses. updated 9/23

YEAR	FALL		SPRING	
First	BENV100 Becoming a Scholar	3	Writing Well Competency	3
Year	One of:	2-3	Reading the Bible Competency	3
	MUS 116, 118 or 119 Methods		One of:	2-3
	(alternate year courses)		MUS 113 or 117 Methods	
	Voice Methods required for voice majors		(alternate year courses)	
	Major applied area/Ensemble	1.5	Ensemble	.5
	MUS 100 Music Recital/lab	0	Major applied area	1
	MUS 135 Intro to Music	3	MUS 100 Music Recital/Lab	0
	MUS 101 Applied Piano	2	MUS 101 Applied Piano	2
	Elective	3.5	MUS 147 Aural Skills 1	2
	Total	15-16	MUS 148 Music Theory 1	2
			Total	<u>2</u> 16.5
Second	Speaking and Listening Competency	3	Living Well Competency	2-3
Year	Elective	2	Understanding Self and Society Competency	3
	One of:		Elective	3
	MUS 116, 118 or 119 Methods	2-3	Ensemble	.5
	(alternate year courses)		Major applied area	2
	Voice Methods required for voice ma	iors	MUS 100 Music Recital/Lab	0
	Major applied area/Ensemble	2.5	MUS 101 Applied Piano	2
	MUS 100 Music Recital/Lab	0	MUS 207 Music Theory 3	3
	MUS 101 Applied Piano	2	Total	15.5-16.5
	MUS 205 Aural Skills 2	2		
	MUS 206 Music Theory 2	2		
	Total	15.5-16.5		
Third	Nashville Best Semester Contemporary Mu	sic Ctr	Elective	6
Year	Religious Understanding Competency	3	Major Applied Area and Ensemble	2.5
	Met by Faith, Music & Culture		MUS 100 Music Recital/Lab	0
	BENV 300 Cross Cultural	3	MUS 101 Applied Piano	2
	Major applied area	3	MUS 300 Junior Recital	0
	Met by Performance		MUS 322 Music History 2	3 <u>2</u>
	Elective	<u>6</u>	MUS 395 Music Literature	2
	Total	1 5	Total	15.5
Fourth	BENV400 Enduring Values Capstone	2	Electives/remaining competency course	10
Year	Scientific Inquiry Competency	4	Ensemble	.5
	Electives and Ensemble	3.5	MUS 100 Music Recital/Lab	0
	MUS 100 Music Recital/Lab	0	MUS 101 Applied Piano	2
	MUS 101 Applied Piano	2	MUS 400 Senior Recital	0
	MUS 321 Music History 1	3	MUS 401 Music Seminar	<u>2</u>
	Total	14.5	Total	14.5

124 total hours to complete graduation requirements (this includes 2 hours of arts and lecture credit). **Bold face print denotes major course requirement.**

Note: Courses within the major and concentration may be used to meet the Creative Expression, Critical Analysis, and Exploring the Past competencies. **However, note that only 2 competencies may be met by a course with the MUS prefix.

The Nashville Best Semester will meet the Religious Understanding competency, BENV 200 Learning in Community, and BENV 300 Cross Cultural Experience.