MUSIC (LIBERAL ARTS) MAJOR General Studies

## Four Year Plan

This is a suggested program guide. It is not to be interpreted as a contract. Changes may occur. Please see your program advisor before you register for courses.
updated 9/23

| YEAR | FALL | SPRING |
| :---: | :---: | :---: |
| First Year | BENV100 Becoming a Scholar 3 | Writing Well Competency 3 |
|  | Music Elective | Speaking and Listening Competency 3 |
|  | Living Well Competency 2-3 | Music Elective 3 |
|  | Major applied area 1 | Major applied area 1 |
|  | Ensemble . 5 | Ensemble . 5 |
|  | MUS 100 Music Recital/lab 0 | MUS 100 Music Recital/Lab 0 |
|  | MUS 121 Funct.OR MUS 101Applied Piano 1 | MUS 122 Funct. 2 OR MUS 101 Applied Piano 1 |
|  | MUS 135 Intro to Music $\underline{3}$ | MUS 147 Aural Skills 1 2 |
|  | Total 13.5-14.5 | MUS 148 Music Theory 1 首 |
|  |  | Total 15.5 |
| Second Year | Understanding Self and Society Competency 3 | BENV200 Learning in Community 5 |
|  | Music Elective 3 | Elective 2 |
|  | Reading the Bible Competency 3 | Major applied area |
|  | Major applied area | Ensemble . 5 |
|  | Ensemble . 5 | MUS 100 Music Recital/Lab 0 |
|  | MUS 100 Music Recital/Lab 0 | MUS 101 Applied Piano 1 |
|  | MUS 101 Applied Piano 1 | MUS 212 Arranging 2 |
|  | MUS 205 Aural Skills 2 2 | MUS 207 Music Theory 3 3 |
|  | MUS 206 Music Theory 2 兰 | Total 14.5 |
|  | Total 15.5 |  |
| Third Year | Religious Understanding Competency 3 | BENV300 Cross-cultural Experience 3 |
|  | Music Elective | Electives |
|  | Elective | Major applied area |
|  | Major applied area 1 | Ensemble . 5 |
|  | Ensemble | MUS 100 Music Recital/Lab 0 |
|  | MUS 100 Music Recital/Lab 0 | MUS 300 Junior Recital 0 |
|  | MUS 321 Music History 1 | MUS 322 Music History 2 - ${ }^{\text {a }}$ |
|  |  | Total 16.5 |
| Fourth Year | Scientific Inquiry Competency 4 | BENV400 Enduring Values Capstone 2 |
|  | Electives 10 | Electives/remaining competency course 11 |
|  | Major applied area 1 | Major applied area 1 |
|  | Ensemble 0 | Ensemble 0 |
|  | MUS 100 Music Recital/Lab 0 | MUS 401 Music Seminar 2 |
|  | MUS 402 Music Practicum $\frac{1}{16}$ | MUS 100 Music Recital/Lab $\underline{0}$ |
|  | Total $1 \overline{6}$ | Total $1 \overline{6}$ |

124 total hours to complete graduation requirements (this includes 2 hours of arts and lecture credit)
Bold face print denotes major course requirement
Note: Courses within the major and concentration may be used to meet the Creative Expression, Critical Analysis, and Exploring the Past competencies. **However, note that only 2 competencies may be met by a course with the MUS prefix.

